



THE TURN POT

**TECH SPEC
2018**



LX EQUIPMENT:

If you require an LX plan please email
jess@greatyorkshirefringe.com

Please note due to the sheer volume of shows the lighting rig has fixed position and focus unless previously discussed and agreed.

LIGHTING DESK:

1 x ETC ION

DIMMERS:

Dig 18ch D/System 18x 15A

FIXTURES:

16 x LED Colorado 15 Deg RGBW Wash
6 x MAC Aura LED Moving Wash
8 x Source 4 Jr 2550 Profile Lanterns 575W
2 x Mac 250 Entour 250W Moving Head
3 x 3mx3m StarLED RGB starcloths

SOUND EQUIPMENT:

FOH:

1x Roland M400
1x SM58 (god mic)
1 x XLR to ¼ jack lead

PA:

2x Coda Audio HOPS8 as mains
2 x Coda Audio HOPS8 as delays



STAGE:

2x Roland REAC 1608 Stage box
4x NEXO PS10 monitors (4 mixes mixed from FoH)

MICS:

4 x Bayer short boom stands
10 x Bayer long boom stands
1 x Round based stand
6 x Shure SM58's
4 x Shure SM57's
6 x DI boxes
A selection of drum mics

CABLE:

A selection of 5m, 10m and 20m XLR's
4 x Jack to Jack
1 x Mini Jack to Jack
1 x Mini Jack to Phono Stereo

AV EQUIPMENT:

1 x BENQ Projector with 2m wide 4:3 ratio screen
1 x DVD player
1 x VGA 30m Cable to projector
1 x HDMI 30m Cable to projector

STAGE:

Playing space of stage is 8ft x 16ft and it is raised by 1m

Please note that the pillars in the Spiegeltent cannot be moved as they are integral to the structure of the tent.

Ground plan available on request

THE GREAT YORKSHIRE FRINGE

CONTACT:

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